

Chris Nau

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Education

- 2001 Massachusetts College of Art, Boston, MA MFA
1997 University of Washington, Seattle, WA BFA, BA
1996 University of Washington Studio Art Program in Rome, Italy

Selected Exhibitions

- 2011 Tegnerforbundet, Oslo, Norway (*upcoming*)
The Suburban, Oak Park, IL (*upcoming*)
- 2010 Peter Miller Gallery, Chicago, IL (*solo, upcoming*)
Abgehängt, G.A.S.-Station: Tankstelle für Kunst und Impuls, Berlin, Germany
Geometric Constructs, Flanders Gallery, Raleigh, NC
Traces and Places, Boston University, Boston, MA
The Sitka Residencies, Washington County Museum, Portland, OR
- 2009 *Chaos*, G.A.S.-Station: Tankstelle für Kunst und Impuls, Berlin, Germany (*catalogue*)
Apparently Invisible, The Drawing Center, New York, NY (*catalogue*)
Cutters, Hunter College, New York, NY and Hunterdon Museum, Clinton, NJ (*catalogue*)
- 2008 *Au Courant*, Dam Stuhltrager Gallery, Brooklyn, NY
Room Carving and the Human Nesting Project, Babson College, Babson Park, MA
New Works on Paper, OH+T Gallery, Boston, MA
- 2007 *Undone and Made*, Montserrat College of Art, Beverly, MA (*solo*)
Art Spotting, The Distillery Gallery, Boston, MA
Multiple Singular, Nave Gallery, Somerville, MA
Industrial Strength, Emmanuel College, Boston, MA
- 2006 *Chris Nau: Drawings*, The Bernard Toale Gallery, Boston, MA (*solo*)
One is Better, Dam Stuhltrager Gallery, Brooklyn, NY
Drawing/Dibujo, Studio Soto, Boston, MA
- 2005 *Abstraction Obstruction*, SOIL Gallery, Seattle, WA
- 2004 *Cut*, Boston Center for the Arts, Boston, MA
Seamless, Memphis College of Art, Memphis, TN
On the Surface, Studio Soto, Boston, MA
The Drawing Show, Boston Center for the Arts, Boston, MA
On the Edge of Form, Fort Point Art Gallery, Boston, MA
- 2003 *Flat not Flat*, Atlanta College of Art, Atlanta, GA
Doubletake, ArtComplex Museum, Duxbury, MA
- 2002 *Chris Nau and Nancy Murphy Spicer*, Green Street Gallery, Boston, MA
Megan Goltermann & Chris Nau, Hereford Salon, London, UK
- 2001 *Drawing the New Millennium*, The Maine Artists Space, Portland, ME

Grants/ Awards/ Residencies

- 2010 Pollock-Krasner Foundation Grant
2009 Workspace Residency, Dieu Donn e
2008 Artist's Resource Trust Grant, Berkshire Taconic Community Foundation
Jordan Schnitzer Print Residency, Sitka Center for Art and Ecology

- 2006 Somerville Arts Council Artist Fellowship Grant
- 2005 St. Botolph Club Foundation Grant
Blanche E. Colman Foundation Grant
- 2004 Bok Center Certificate of Distinction in Teaching, Harvard University
Ludwig Vogelstein Foundation, Inc. Grant
- 2003 Bok Center Certificate of Distinction in Teaching, Harvard University

Reviews

- Dave Delcambre, "Transformers," *nc artblog*, July 2, 2010
- Matt Nash, "Getting Site Specific @ Babson College," *Big Red & Shiny*, August 10, 2008
- Christopher Millis, "The Time is Nau," *The Boston Phoenix*, July 21-27, 2006
- Cate McQuaid, "Nau's Time has Come," *Boston Globe*, July 18, 2006
- David Hall, Reviews, *Art Papers*, January/February, 2005
- Paul Behnke, "Seamless," *Number: An Independent Journal of the Arts*, Winter 2005
- Fredric Koepfel, " 'Seamless' a Model of Beauty," *Commercial Appeal*, October 15, 2004
- Cate McQuaid, " Crossing Border Between Drawing, Sculpture, 'Cut' Makes a Stunning Statement," *Boston Globe*, December 23, 2004
- Cate McQuaid, "Fort Point Lines up Unique Works on the Cutting Edge," *Boston Globe*, February 6, 2004
- Cate McQuaid, "At the 'Drawing Show' Works Literally Leap off the Page," *Boston Globe*, February 1, 2004
- Jeremy Fox, "In the Cut," *hereboston.com*, January 2004
- Robin Bernat, Reviews, *Art Papers*, November/December, 2003
- Marty Carlock, Reviews, *Sculpture Magazine*, September/October, 2003
- Cate McQuaid, "Best of 2002 Gallery Shows," *Boston Globe*, December 29, 2002
- Rachel Strutt, Gallery Gallery, *Arts Media*, September 5, 2002
- Cate McQuaid, "Some Edgy Artists Play with Space," *Boston Globe*, August 23, 2002
- Paul Parcellin, "On the Wall," *retrorocket.com*, August 16, 2002

Professional Experience

- 2008-2009 *Cornell University, Ithaca, NY*
Full-Time Visiting Lecturer: Painting
- 2008-2009 *Maine College of Art, Portland, ME*
Graduate Program Faculty: Non-Resident Studio Instructor
- 2004-2008 *School of the Museum of Fine Arts, Boston, MA*
Full-Time Visiting Faculty: Drawing and Printmaking
- 2007 *Montserrat College of Art, Beverly, MA*
Visiting Artist
- 2006 *Universidad Autónoma del Estado de Morelos, Mexico*
Visiting artist
- 2003-2004 *New England School of Art and Design, Boston, MA*
Adjunct Faculty: Color Theory, Drawing, 2-D Design
- 2003-2004 *Harvard University, Cambridge, MA*
Teaching Assistant: Painting and Sculpture
- 2003 *Memphis College of Art, Memphis, TN*
Visiting Artist
- 2002 *University of Massachusetts, Lowell, MA*
Visiting Artist

Collections

Massachusetts Institute of Technology, Cambridge, MA

Rose Art Museum, Brandeis University, Waltham, MA
Wellington Management Company, Boston, MA